

Oj dana, oj dana

www.franzdorfer.com

Musical notation for the first line of the song. The key signature is one flat (F major). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, C7, and F.

Szu-mi gaj szu-mi gaj Szu - mi ga - la-zec-zka Tu mi daj tu mi daj Nie szu-kaj ló - zec-zka
Jed-zie A - rab jed-zie, wiel-blad pod nim ha - sa A-rab se o-gla- da, swo-je - go wiel - bla - da

Musical notation for the second line of the song. The key signature changes to B-flat major (Bb) for the first measure. The time signature remains 2/4. The melody continues with eighth and sixteenth notes. Chords indicated are Bb, F, C7, and F.

Oj da-na oj da - na
Oj da-na, oj da - na, oj da-na, oj da - na A-rab se o-gla- da, swo-je - go wiel - bla - da